

***Selection at clubs  
Is theatre***

## **Selection at clubs is theatre**

### **The selection process**

How to win friends and influence people.  
I bet many a selector would relate to that sentence.  
I bet many a selector does in fact look after friends.

### **A game plan**

What's that?  
Wonder if selectors have a handle on the concept of a game plan.  
Yet in chats over wine and coffee most selectors watch and follow professional sport and there the notion of game plan is told weekly.

### **Club training**

You cannot be serious!!!  
I prefer to wander off to the bar.  
I expect to be in the top side, but don't expect me to train.  
Others need to, but I am already among the best here at the club.

### **Measured performance standards**

How do you think you bowled today, really!!!  
Why my last end saved us today.  
I bowled some outstanding bowls today.  
That idea of an overall contribution does not compare to my delivering a few brilliant savers for us.

### **The selection process revisited**

How to win friends and influence people.  
Well my initial reaction is that selectors need to  
Know their responsibility to the club (committee) direction, goal, and,  
despite all the critics, and apparent loss of friends, hang tough with that  
purpose.  
Criteria for selection on display in a public forum in line with the stated

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direction of the club committee.

Knowledge about club bowlers skills, history, commitment this season

Measurement of performance tools –rink & side score; voting cards

Measurement of performance tools, both team and player(s)

Measurement of commitment indicators for player(s)

Skills for Back end players - Tactical skill, Communication skill.

Critics are invariably those no longer getting chosen at higher levels, or those not prepared to put in the team effort to gain or maintain their position.

Critics are cry babies.

Don't reward players (in positions or teams) not willing to fit the club's agreed culture, purpose.

**Lachlan Tighe, 2022**